

February

Magic Lantern Society

NEWS 2018



LOOK for those Buttons and roll-over effects

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18th International Convention 2018 April 20th to 22nd Victoria BC, Canada

more for the Monday after
the convention

On the subject of the Convention, it has come to my attention that a few of you have had a problem booking the hotel for an extended stay.



The Inn at Laurel Point

The hotel management has agreed to offer the reduced Convention price for a few days before and after the Convention dates, but it seems the link provided for booking does not allow bookings before or after at those prices. If you are experiencing problems doing this, contact Cheri Koohtow, the hotel events coordinator, directly, and she will be able to help you. Her phone number is on the Convention page of the last few E-Pubs, or you can email her at cheri.koohtow@laurelpoint.com.

<https://reservations.travelclick.com/12209?groupID=2027681>

or you can contact
Cheri Koohtow, CMP
Events Coordinator
Inn at Laurel Point
Local Number: (250) 414-6733
Toll Free Number: (800) 663-7667

Join us to create
those memories

Memories are made at Conventions. The shows, talks and social gatherings create and cement friendships and shared scholarship which stay with us. Having recently bid a sad goodbye to two wonderful friends, who will one meet in Victoria to create new and lasting memories?



On the Monday after the Convention we shall have our collection 'open house' all day, up to 7.00 p.m., for those who wish to visit. Light refreshments will be provided, but there are several good restaurants should people want something more substantial.

John Adams has agreed to conduct a Ghost Walk around Victoria at 7.30 p.m. on the Sunday evening, and a Historic Victoria walking tour on Monday morning at 10 - 10.30 a.m. (exact times can be arranged as agreed by those taking part). Both tours will start at the Inn at Laurel Point and take about 1 1/2 hours with stopping points. (John will be introducing us to the City of Victoria as the first presentation on Convention Friday).

Charges for the walking tours will be modest and will be arranged directly with John at the time. He will expect a minimum of ten participants for each tour. If raining, he will do a presentation in the hotel lobby on Monday morning.

Dick Balzer

From Larry Rakow

On December 3, 2017, Patti Bellinger lost a beloved husband, four children lost a dear father, I lost one of my best friends, and the world of magic lanterns lost an unforgettable collector, author, showman, advocate and personality.

Dick Balzer's fascination with pre-cinema toys and devices led to the creation of the private Balzer Collection (www.dickbalzer.com) comprised of slides, lanterns, phenakistiscopes, peepshows, posters, thaumatropes, rare prints and books, original artwork, zoetropes and so much more that one wonders how this remarkable man had time to achieve anything else.

Yet achieve he did. In addition to his service to The Magic Lantern Society of the US and Canada (as Chairman from 1984 to 1989 and as the host of two Boston conventions, the first in 1987 and the second in 2014), he was also a vital member of the British Magic Lantern Society and actively collected both at home and while traveling abroad, in England and the continent.

But Dick was so much more: a student activist at Cornell, a photographer and writer with five books to his credit, a



union strategist and executive coach. Recently, he served as a mentor to not-for-profit leaders in the Boston area and as Chair of the Petra Foundation, recognizing social justice heroes from across the country.

Those of us fortunate enough to have witnessed his often hilarious and rambling performances at various magic lantern conventions know that Dick was a talented showman who combined both a deep knowledge and respect for the medium with a remarkable sense of humor that captivated audiences worldwide. The auctions that concluded each and every convention were more of the same; Dick's unique auction style made even the humblest item shine with the glow of hidden treasure.

I recently finished Bruce Springsteen's autobiography, *Born to Run*, and he ends one chapter by musing on the vagaries that led to the creation of life-long friendships in the E Street Band: "If we didn't play together, the E Street Band would probably not know one another. We wouldn't be in a room together. But we do play together and that, my friends, is where

miracles occur. And those you are with in the presence of miracles, you never forget. Life does not separate you. Death does not separate you."

How fortunate we are to share this common passion. Without a joint interest in pre-cinema and magic lanterns in particular, I doubt that many of us would have crossed paths. Some of us live close to each other and get together frequently; others live in relative isolation. Our conventions provide a vehicle for us to deepen our relationships, move beyond the world of lanterns, and become real friends. I knew Dick for almost 40 years, our friendship deepening over our lives and encompassing more and more of each other's everyday world as time went on. Without the magic lantern, we would have remained strangers. What a miracle!

Dick deserves a more substantive memorial and I'm preparing one for the next Magic Lantern Gazette. In the meanwhile, you can reach Patti at bellinp@gmail.com and send donations in honor of Dick to My Life, My Choice, a groundbreaking, nationally recognized survivor-led organization working to stem the tide of commercial sexual exploitation of children at www.fightingexploitation.org.

Projector in-a-Box: a Low-Tech Magic Lantern

Kentwood D. Wells

One of my Christmas presents was a new addition to my magic lantern collection called “Projector in-a-Box,” sold by CVS stores. Essentially this is a cardboard box made up to look like a projector, designed to project photos and videos from a cellphone. The design is basically like that of an old-fashioned postcard projector, except the light is provided by the image itself.

The text on the box should have been the first warning: “Just slip in the lens. Pop in your phone. Enjoy mobile content at home or on the go; no assembly required.” Inside was a 5-page set of instructions on how to assemble and use the device.

One slight problem arose immediately—the convex lens provided did not actually fit in the cardboard lens tube. After an hour or so of trying to insert the lens into the tube, we hit on the idea of blasting the cardboard tube with steam from an iron to make it more flexible. This actually worked, and we eventually got the lens into the tube at a relatively straight angle. Next we inserted the tube into the hole in the front of the projector. Two o-rings are supplied to keep the tube from slipping, but the fit was so tight that it is not possible to move the tube back and forth, so there was no danger of it slipping out.

We then pulled up a photograph on a cell phone, turned the phone screen up to maximum brightness (this took a few minutes to figure out), and stuck it onto the back of the box. Being an experienced projectionist, I realized that the image needed to be upside-down to project right-side-up. Of course, I-phones have a habit of rotating images back into position when inverted. That meant we had to figure out how to lock the image in place. If you are over age 55, the only solution to this problem is to summon a teenager from in front of the flat

screen TV, who can then lock the image in place, with a good deal of grumbling about how “old” people can’t figure out how to do anything. Of course, the adjustments were done so rapidly that there was no chance for an old person to replicate the procedure in the future.

We were then ready to enjoy projecting our single photograph onto a white wall (suggested projection distance: “up to 3 feet”). So how was the visual experience? Given the short focal distance of the lens, the projected

image was approximately

1.1 times the size of the image on the phone. As for brightness, it was roughly equivalent to projecting a slide with the smallest version of an 1880s toy magic lantern with a kerosene lamp.

My suggestion for this “modern” version of a magic lantern: put it in one of the cabinets in your basement where you store your toy lanterns that are missing chimneys, lenses, and other bits and pieces, where it will remain undisturbed for the next 20 years. Then attach your digital device to your flat screen smart TV and enjoy a high-definition slide show of your favorite vacation photos.



Annual Financial Report

January 1, 2017 through December 31, 2017

CLOSING BALANCE PRIOR ANNUAL REPORT

Operating Balance January 1, 2017	\$ 29,170.51
Research Award Fund balance held in Checking	\$ 106.40
Total Cash Balance January 1, 2017	\$ 29,276.91

INCOME

2017 Membership Dues Paid in 2017 - Note 1	\$ 4,073.92
2018 Membership Dues Paid in 2017 - Note 1	\$ 442.88
Gazette Sales - Hard Copy	\$ -
Electronic Files Sales-Gazette and Index CD/DVD	\$ -
Donations - Note 2	\$ 100.00
Interest	\$ -
Subtotal Income	\$ 4,616.80

2018 CONVENTION - INCOME AND EXPENSES IN 2017

Supplies/Mailings/Printing/Registration Packets	\$ -
Metro Studio Theater - Friday-Saturday	\$ -
Saturday Night Show Expenses	\$ -
Laurel Point Inn - Room Deposit	\$ (414.01)
Laurel Point Inn - Sunday meeting room Deposit	\$ (341.16)
Lunches	\$ -
Friday Dinner Expenses	\$ -
Auction Payout	\$ -
Show Tickets	\$ -
Sales Tables	\$ 80.00
Registrations and Day Passes	\$ 948.48
Friday Dinner Income	\$ 270.00
Auction Income	\$ -
Subtotal Convention	\$ 543.31

NOTES

General: All funds held in traditional checking accounts at Bank of America.

4. 2016 Convention Net 2016-2017 income - expenses = + \$ 657.36

1. Dues Income listed above is Net Income and does not include PayPal service charges.

2. Donations: Member donation made with 2017 dues.

3. Four Issues: Vol 28, No.s 2, 3 & 4; Vol 29, No. 1

Respectfully submitted, Ron Easterday, President, January 27, 2018

OPERATING EXPENSES

Administration	
Postage	\$ (12.60)
Supplies	\$ -
Subtotal Administration	\$ (12.60)
Electronic Files - Gazette and Index	
CD/DVD Electronic File Postage	\$ -
CD/DVD Electronic File Supplies	\$ -
Total Electronic files - Gazette and Index	\$ -
Membership Directory	
Postage	
Printing	
Supplies	\$ -
Subtotal Directory	\$ -
Gazette - 4 Issues - Note 3	
Postage	\$ (1,308.40)
Printing	\$ (919.05)
Supplies	\$ (72.08)
Subtotal Gazette	\$ (2,299.53)
Membership	
Awards/Memorials	\$ (30.95)
Donations - 2016 Convention - Note 4	\$ (1,443.07)
Officer Election Ballot - Printing	\$ -
Officer Election Ballot - Mailing	\$ -
New Member Welcome Postage	\$ -
New Member Welcome Supplies	\$ -
Renewal Member Postage	\$ -
Renewal Member Printing	\$ -
Renewal Member Supplies	\$ -
Subtotal Membership	\$ (1,474.02)
Publicity	
MLS Flyer Printing	\$ -
MLS Flyer Postage	\$ -
Subtotal Publicity	\$ -
Website	
IPowerPro Hosting Fee through 3/6/2018	\$ (179.40)
Network Solutions domaine registration through 4/10/18	\$ (37.99)
Network Solutions private name registration through 5/31/18	\$ (15.99)
Subtotal Website	\$ (233.38)
Subtotal Operating Expenses	\$ (4,019.53)
Total Balance December 31, 2017 - All Accounts	\$ 30,417.49

REMINDER
Election of Society Officers

Hi Members

Every two years we elect a new set of officers. I attach a form on which you may propose any member in good standing for any of the principal offices, though it is as well if you could ensure that your proposed candidate is prepared to stand.

The election will take place later and the results announced at the Convention in April.

Thank you!

Regards
David Evans
Secretary/Treasurer
Magic Lantern Society of USA & Canada



How I discovered Magic Lanterns and what brought me to our Society

The Ralph Shape Story

*From the Collection of Ralph Shape,
extracted from past Convention
presentation notes,
the 1998 Cleveland Convention...*

Thank you Larry; Ladies and gentlemen,
fellow magic lantern enthusiasts.

As you all know Larry put out a request to us all to participate in this show and tell. His premise was, heaven forbid what if your house is on fire and you've only time to rescue one item from your collection. What would you choose? I have brought one item that possibly warrants that kind of action on my part but as you will shortly see, no one else in the room would opt to save this item. You see its economic value is not great.

It's the sentimental value that counts. This item brought me to this hobby, it got me hooked and fascinated with the magic lantern.

Of course, there's a story involved. I must go back a few years to when Judie and I were living in Berlin; at every opportunity we toured the continent. We wanted to see and do everything possible in the short time we had. Of course, we couldn't do everything but we tried. On one such trip we visited northern Germany and travelled to several small

interesting towns. The major city in this part of Germany is Hannover.

About 28 miles southwest of Hannover lying beside the Weser River is the town of Hameln. In English we know of the town as Hamelin. Perhaps it is best known for the folktale "The Pied Piper of Hamelin". The pied piper was the famous rat catcher immortalized by Robert Browning.

According to the legend, in the year 1284 the town had a serious problem. It was seriously infested by a plague of rats. They had rats everywhere. In the cellars, the sewers, the closets, the attics.

As Robert Browning described it:

Rats!

They fought the dogs and killed the cats, and bit the babies in the cradles, and ate the cheeses out of the vats and licked the soup from the cooks own ladles. Split open the kegs of salted sprouts, made nests inside men's Sunday hats, and even spoiled the women's chats, by drowning their speaking with shrieking and squeaking, in fifty different sharps and flats.

*Editors note, the remainder of Ralphs
retelling of the history of the Pied Piper of Hameln
omitted for brevity.*

The story is retold every summer Sunday in a special performance. You can buy rats in town

made of every conceivable material, even candy. One of the sites to see is the Rattenfangerhaus (the Rat Catchers House) complete with frescos illustrating the legend.

The town hall is now called the Rat Haus, in fact in every German city the city hall is called the Rat Haus and they built a restaurant in the cellar of every rat haus which is of course, called the rats keller.

The town of Hameln is one of those with a lovely walking street down the middle. Of the many old buildings in the town to see, one is called the Leistsche Haus, built in 1589, which is now the local history museum. It also houses a collection of 11,000 tin soldiers enacting the battle of Langensalza between the Hanoverian Army and the Prussians in 1866.

The tin soldier's collection is fascinating and you can spend a lot of time there trying to follow the battle. But what caught my attention at the museum was a group of dioramas, each telling a different fairy tale and each one with a magic lantern and slides showing how the story was told.

That was my first exposure to a magic lantern and I think we stood there for about an hour trying to understand it and see how it was used and found it incredibly

continued next page

discovered Magic Lanterns continued

fascinating. Since my discovery was in a museum, I had no idea that magic lanterns might be available for sale. I only assumed they were so rare and valuable as to be out of reach of ordinary folks. I certainly had no idea there actually were people who collected this kind of thing.

Back in Berlin, we spent a great deal of off time visiting the many flea markets, where items ranging from junk to antiques were offered, mostly junk. We went to the flea markets no matter what the weather. Neither rain nor snow nor sleet nor mud could keep us from our appointed rounds at the weekend flea markets. Our favorite was called the Krumplemart or Polish flea market located near the Berlin Wall at Potsdamer Platz.

Unfortunately this market is no more because the site was too valuable. It is now becoming the world headquarters of Mercedes Benz.

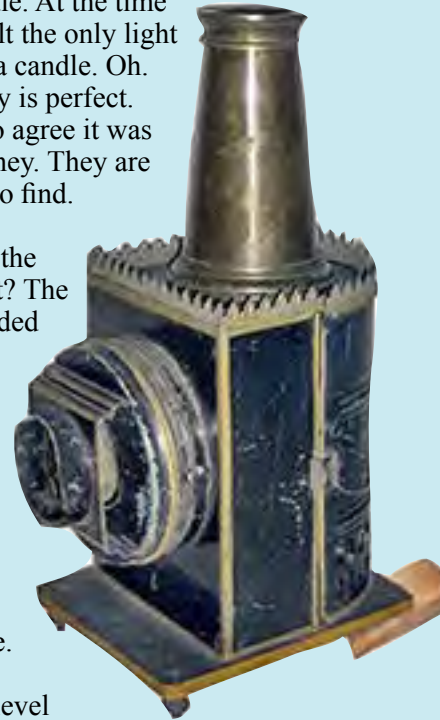
Anyway, one day at this market, I walked by a vendor who had something that looked familiar. Setting on a back shelf of his booth was what looked like what I had seen in Hameln. And, yes, he said it was a magic lantern. Very difficult to find and in excellent condition. A bargain at only 200 marks. (About \$100).

This is what he had: To my untrained eye it truly was a masterpiece. And I thought if this was over 100 years old its condition was very good and his price sounded very cheap for a museum piece.

I asked if there wasn't supposed to be something sticking out of the front and he said no this is complete. As you can see the glass is inside and the round end is to give you a round picture on the screen. What do I know? I looked inside. Isn't there supposed to be something inside? No, that's where you put the candle. At the time this was built the only light source was a candle. Oh. The chimney is perfect. And I had to agree it was a nice chimney. They are really hard to find.

What about the missing foot? The factory decided that was the best way to produce them since leveling the lantern is so critical to a good

performance. You wanted it perfectly level to prevent the candle from tilting and you wanted the picture to be level when you projected it. It comes that way with this adjustable block so it is easier to level. As you turn the block over it has a different thickness so the lantern is easier to level.



Boy, I thought did I ever have a lot to learn. I really didn't want to spend 200 marks so I offered him 100. He just took the lantern away from me and put it back on his shelf. His look told me I obviously didn't appreciate museum quality items.

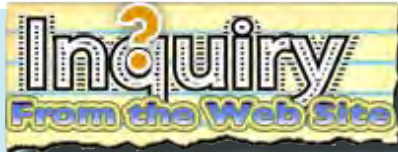
Over the next several hours, I revisited his stand several times, each time making a ridiculous offer and he responded with 200 marks. Finally, just before leaving, I went back with my final offer and then I paid him 200 marks. I couldn't stop grinning. I was the owner of a magic lantern.

One thing was for sure. Boy, did I have a lot to learn.

Soon I learned what I had. Imagine my surprise when I saw it pictured in Ernst Hrabalek's book. I had a Georg Carotte 1885. Unfortunately, the one in the book has a nice lens sticking out the front, but then I noticed that his doesn't have an adjustable foot. Mine is truly unique. That must make mine much more valuable.

What is the true value of my find? Most rightly agree that it's not much. But to me this is a valuable part of my collection. It's what brought me to this hobby and to the Magic Lantern Society.

In memory of Ralph Shape



Magic Lanterns

From George

angelg@nks.kent.sch.uk

Magic lanterns are brilliant contraptions. Where can I buy one? Or where can I look further into them?

From David Evans

Hello George

There are many offered for sale on eBay. Worth a look. If you decide on a specific model we could put a want ad on our monthly E-Publication.

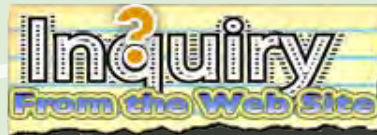
There is also the newly opened Kent Museum of the Moving Image. See <https://www.facebook.com/KentMOMI> which is presumably somewhere near you. It is run by one of our members,

We have an International Convention next April in Victoria, British Columbia, Canada, at which there will be many historians, collectors, showmen etc. You could learn a lot from them.

If we can help in any way do get back to me.

Regards

David Evans
Secretary-Treasurer,
Magic Lantern Society of US & Canada



Lantern Slides

From: Sue Martin

imic51@hotmail.com

My great grandfather W.J.P Benson was a traveller and lecturer in the early 1900's. He used many lantern slides to illustrate his journeys, from the Caribbean, Mexico, South America and Africa. Would you possibly be able to give me an idea as to what these slides and the lanterns used looked like? Would he have had his own slides or would he have been able to hire them for the occasion? Anything you can tell me would be greatly appreciated. I am researching his life.

Thank you.

Sue Martin

From David Evans

Dear Sue

Thank you for your enquiry. Do you have any biographical information about your Great Grandfather? We are collecting information about magic lantern show people from back then for posterity.

He certainly would have been able to hire them. There were a number of high quality

slide manufacturers both in USA and in Europe which had extensive catalogues of slides both for sale and for hire. Some travellers in those days would take a camera with them and make their own slides, so it is possible Mr Benson may have done that. The slides would have been glass, 3 1/4" square in Britain and 3 1/4" x 4" in USA and parts of Europe. It is hard to say what his lantern would have looked like, as there was a huge variety available. He could have had anything from a simple iron lantern to a complicated mahogany and brass one with two or three projection lenses. If you could give me an idea of where he presented his shows, I might be able to narrow down the options a bit. The locations of his shows could be relevant too. Was he presenting to a few dozen viewers or to several hundred? That could help decide on the type of lantern used.

Regards

David Evans
Secretary-treasurer
Magic Lantern Society of US & Canada
dwinwoodevans@aol.com

Nishiki Kage-e Performance

From Ron Esterday

Lar, for Feb e-pub (Attached are to images from Mistue of their last performance) -

On December 17, 2018 the final Nishiki Kage-e performance was held of the "Karinsya" by students of Osaka University of Arts at the Waseda University Tsubouchi Memorial Theatre Museum in Tokyo.

Mitsue Ikeda-Tanaka will be retiring from the Osaka University of Arts at the end of the school year in March 2018 and is considering how to continue her research and work to keep the art of the Nishiki-Kage-e Ikeda-Gumi alive.

Those of us who saw the wonderful performance of her students at our Convention in New Orleans or earlier conventions were fortunate enough to experience this wonderful art form and use of the magic lantern. We wish her well in all future endeavors.

You can learn more at <http://nishiki-kagee.com/>
You can open the website through <https://translate.google.com/> to see a translation.

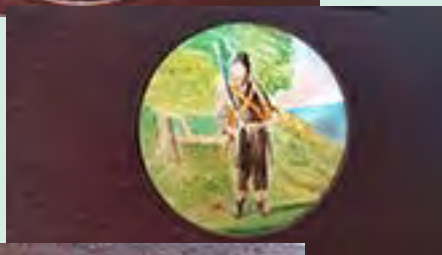


From Dee Dee Love

chikadeeded@gmail.com

Do you have a thought on value?

Dee



Slide Value



Hello Dee

Well, it appears you have parts of several sets. One seems to be Dick Whittington & his cat, another Cinderella and

a third Robinson Crusoe. If they were complete sets (there would probably be 10 or 12 in each set), you could expect a complete set in hand-painted and wood mounts to make perhaps \$200 - \$300 if in mint condition. As parts, hard to say. You'd need someone who wants those particular parts to complete a part set they already had. One is seldom that lucky with parts! Thomas Hall of Boston, Mass. Worked at 129 Bromfield Street as a manufacturer and importer of dissolving view lanterns and was working in the 1860s.

Sorry I can't be more specific, but hope that helps a bit.

Regards

David Evans



Magic Lantern in Australia

From David Donaldson

Call for paper and performance proposals Magic Lantern Conference September 2018.

From: Elisa deCourcy
Elisa.DeCourcy@anu.edu.au

...Dear colleagues, We are writing to you to draw your attention to a Call For Papers and Performances currently open for Heritage in the Limelight: The Magic Lantern in Australia and the World's interdisciplinary conference to be held in Canberra between 4-6 of September 2018. We invite 200 word abstracts for papers and performances.

THE MAGIC LANTERN IN AUSTRALIA AND THE WORLD

An Interdisciplinary Conference

The Australian National
University
4 - 6 September 2018

CALL FOR PAPERS AND PERFORMANCES

Affect / Animation / Apparatuses & Technology / Cinema / Digital Humanities / Entertainment / Evangelism / Exploration / Globalisation & Trade / Heritage Studies / Media Archaeology / Performance & Reenactment / Photography / Illusion, Optics & Phantasmagoria / Science Communication / Missionary Histories

From its development in the colonial period, to its echoes in today's multimedia spaces, the magic lantern, along with its thousands of photographic and hand-painted slides, has had a pervasive and lasting impact on visual culture. Historians are just discovering its powerful presence in entertainment, education, science, religion, politics and advertising. Galleries, libraries and archives are uncovering untouched caches of slides in their collections. And artists and performers are rekindling the magic of the technology.

The Australian Research Council Project, 'Heritage in the Limelight: the magic lantern in Australia and the world' is organising this conference in partnership with the National Film and Sound Archive. It will feature keynotes from international researchers, as well as papers and performances from significant Australian scholars and artists.

We invite 200 word abstracts for papers and performances from colleagues in the GLAM sector, scholars, artists, musicians and performers. The abstracts should respond, even tangentially, to the magic lantern and its associated technologies and practices, in either a historical or contemporary context.

Deadline for abstracts:
30 March, 2018

Contact:
elisa.decourcy@anu.edu.au

Further information:
<http://eca.anu.edu.au/heritage-limelight>



As Seen On



From Terry Borton

Glass Slide of Black Troops for Magic Lantern Civil War Presentation 1800's

Seller information
g8or79 (2318)

Time left: Time left:2d 05h Tuesday, 7:13PM
Starting bid:US \$11.99
[0 bids]



It's very difficult to find lantern slides of Black Civil War Troops.

<https://www.ebay.com/itm/Glass-Slide-of-Black-Troops-for-Magic-Lantern-Civil-War-Presentation-1800s/401482308277?hash=item5d7a35dab5:g:HRcAAOSwlv9aZ~nl>

And still is!

Best,

Terry

Tick Tock Clock

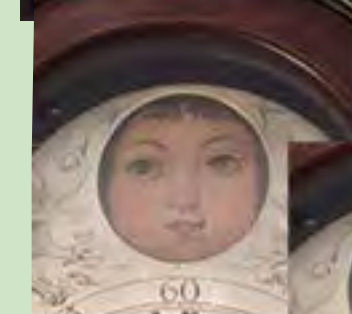
From Terry Borton



Here's a grandfather clock, circa 1790, which has a face movement that will be familiar to magic-lantern folk. It is in the museum of the US State Department in Washington.

All the best for the New Year!

Terry



Eye movement
with ticking of
click

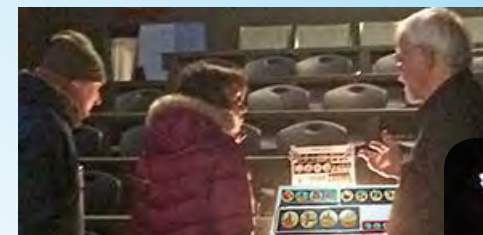


Shared the Lantern and Slides on First Night

First Night is Tacoma's New Year's Eve festival, an all-ages family friendly celebration held in Downtown Tacoma's Theater District. The affordable admission price includes museums, music, art, drama, dance, and a whole day and night of activities.

Colorful, musical and one of the region's only events that's family friendly all the way to midnight, First Night Tacoma marked its 25th year as downtown Tacoma's New Year's Eve celebration.

Thousands of people attend First Night Tacoma, enjoying live music, kid-friendly performers, street artists and more throughout Tacoma's walk able downtown.

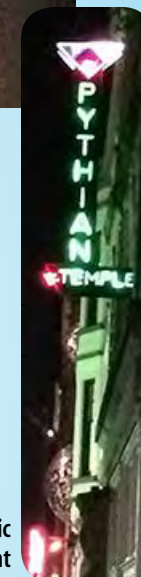


Disusing hundred year old lantern slides

Ron Easterday and Larry Cederblom were there with slide displays, posters and discussions about the era of Victorian entertainment.

A delight for all ages was the opportunity to color and create your slide that was then projected to share with the other attendees of First Night.

Location of Magic Lantern Group event



Projected Slide freshly colored



Slide coloring tables



Posters showing the many types of slides and their use

A Big Thank You to the following:

Terry Borton
David Donaldson
Ron Easterday
David & Lesley Evans
Dee Dee Love
Sue Martin
Larry Rakow
Kentwood D. Wells

contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry



Welcome New Members

Gail Bundy (returning member)

Gail's new address:
746 Cedar Crest Drive
Cortland
NY 13045
USA

Dan Sherman

6325 N Williams Avenue
Portland
OR 97217
USA
Ph: (503) 490-0703
E: dansherman@oikesmedia.com

Interests: slides from 1900s on or about travelogues. Has a collection of similar from his uncle.

Coming Next Month the 35th Photo, Postcard and Camera Show

**Sunday, March 11
Holiday Inn Rosslyn
Arlington VA**



REMINDER

This is also the time for membership renewals. Payment may be made by US\$ check (to Magic Lantern Society of US & Canada) or by PayPal (US\$ funds please!) to:
secretary-treasurer@
magiclanternsociety.org

Renewal fees are generally \$40, or \$25 if you are a student.

Thank you in anticipation.

David Evans

Secretary/Treasurer

Magic Lantern Society of USA & Canada